

ROGUE AGENT

*A lethal mission -
what's love got to do with it?*



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**This brochure is the property of M and M Film Productions Ltd
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PRODUCTION DETAILS

Production Company: M and M Film Productions and M and M Film Productions International

Title: Rogue Agent

Director: TBA

Length: 90 minutes

Producers: Josef Brandmaier, Daniel Baur, Monika Gergelova, Malcolm Winter, Joshua Dixon

Genre: Action, Thriller

Certification AIM: 15

Screenplay: Jesse Schulman

Line Producer: Gareth I. Davies

Language: English

Status: In Development

Executive Producers: Josef Brandmaier, Daniel Baur, Monika Gergelova, Malcolm Winter, Christian G. Fassetta, Jesse Schulman

Intended Release: 2026

Sales Agent & Distribution: K5 International

Cast: TBA

Country of shoot: UK and Thailand

Production Budget: 16Mil

Post Production Company: Mbrella Films

Format: 2.39:1 Cinemascope 4K Digital

Marketing Executive: Michael Morris

OVERVIEW

Genre: Action Thriller

Tagline: A mess on a mission - what's not to love?

Anticipated Budget: 16Mil

Synopsis: Fired by the CIA and now operating out of an LA leather bar, Ariadne hires a down-on-his-luck mercenary hunk named Cutter for a desperate mission to steal a secret genetic cure that's as well guarded as Fort Knox. Ariadne and Cutter both have more baggage than Amtrak as they bicker and banter their way through gunfights, ambushes and an attack by possibly imaginary flying monkeys. Their relationship flips between love and hate and back again as genuine feelings grow. But Cutter is straight and Ariadne is not, so, well, it's complicated. And when the bad guys close in, Cutter has seconds to make the toughest decision of his life

Development: May 2025 **Pre-Production:** September 2025 **Production:** February 2026

Post-Production: May 2026 **Completion:** August 2026

Target Audience:

Primary Target: Primarily young adults aged 16-35, but can also attract older audiences who enjoy action films.

Secondary Target: Males 25-54

Crossover Audience: Females 18-45



EXECUTIVE SUMMARY

THE PRODUCTION: Jesse Schulman has drafted an exciting and action packed feature. Fight choreography and action sequences highlighting gun play will be a huge part of this film. The use of visual and practical effects will be used only as an enhancement rather than the main event of this feature because it is character and situation driven primarily, thus making the best use of the budget and getting maximum production value.

THE TEAM: Our UK based production team has set out to produce this action feature by raising finance through traditional funding routes including film funds, co-production deals, private equity and tax breaks.

THE MISSION: To produce a successful movie that will be sold worldwide, that will show off new film making, cost effective and state of the art methods to create a new trend in movie making style. Taking film entertainment to a new level, with the depth of character, and richness in visuals and sound that the audience is crying out for more. Independent cinema is about to see something breath-taking.

THE BUSINESS MODEL: Our production process uses tried and tested cost effective and time saving systems in a production line setup that cuts out wasted time, money, and wastage. Giving us a highly productive film making system than not only gives great production value but can match that of a much higher budgeted film.



THE WRITER

JESSE SCHULMAN

“Rogue Agent” is probably the only action thriller ever to be dreamed up by a war correspondent with a PhD in biotechnology.

From war zones in the Middle East to the private clubs of elite London, from riding tanks in the desert to sipping champagne on superyachts, Jesse Schulman has been an Emmy Award winning broadcast journalist with CBS News, a scientist with a PhD, a London investment banker and the CEO of a biotechnology start-up.

The idea of a caper film to steal a cutting edge genetic cure started as a text to cheer up a friend who was in a medical panic, offering to take her on a quest to find and steal a cure. Making the friend a female James Bond with issues, and himself her adoring if dim-witted sidekick, the seed was sown. The genetic cure the heroine seeks is as cutting edge as today’s headlines, and Ariadne, the Rogue Agent, is a paragon of the contemporary woman – independent, resourceful, inspiring of love and loyalty, and fighting her own inner demons. In the end, those demons just don’t stand a chance.



CHARACTERS

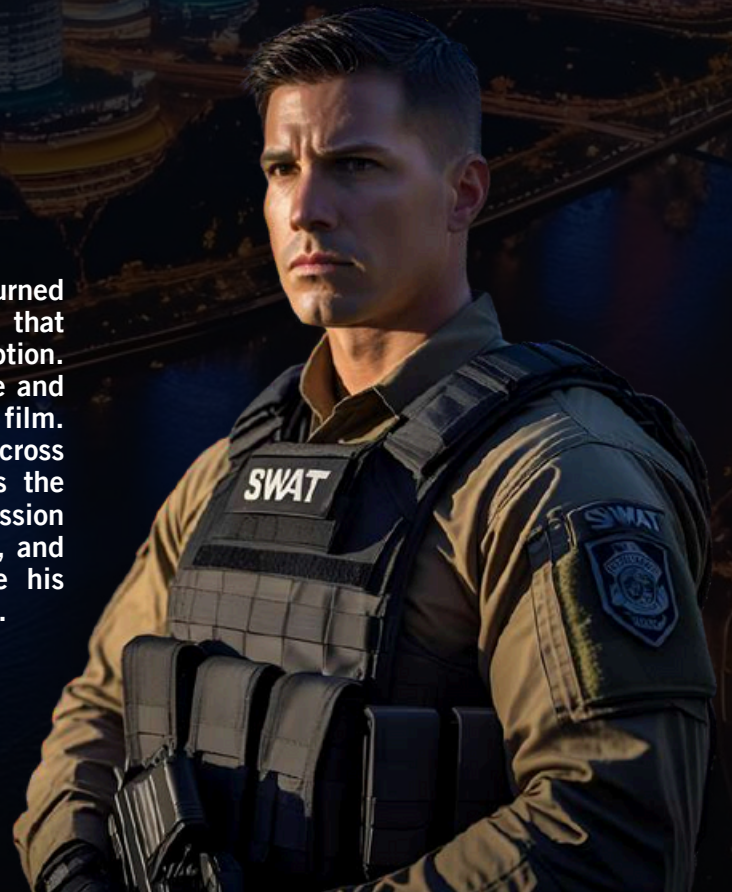


ARIADNE

Ariadne is brilliant, lethal and completely incapable of following orders or sticking to a plan. A hot mess with issues, she is brash and independent and needs no one's love – or so she thinks. She was born to the craft – her mother and two other female agents were The Goddesses, the best operatives the CIA ever had, ignored because they were women. Ariadne is burdened by her mother's death and re-invents her as The Priestess, who she claims has mystical powers. She yearns to be worthy of filling her mother's shoes. Ariadne isn't interested in men, least of all guys like Cutter, but she comes to realize that love, no matter where it comes from, is not a bad thing after all.

CUTTER

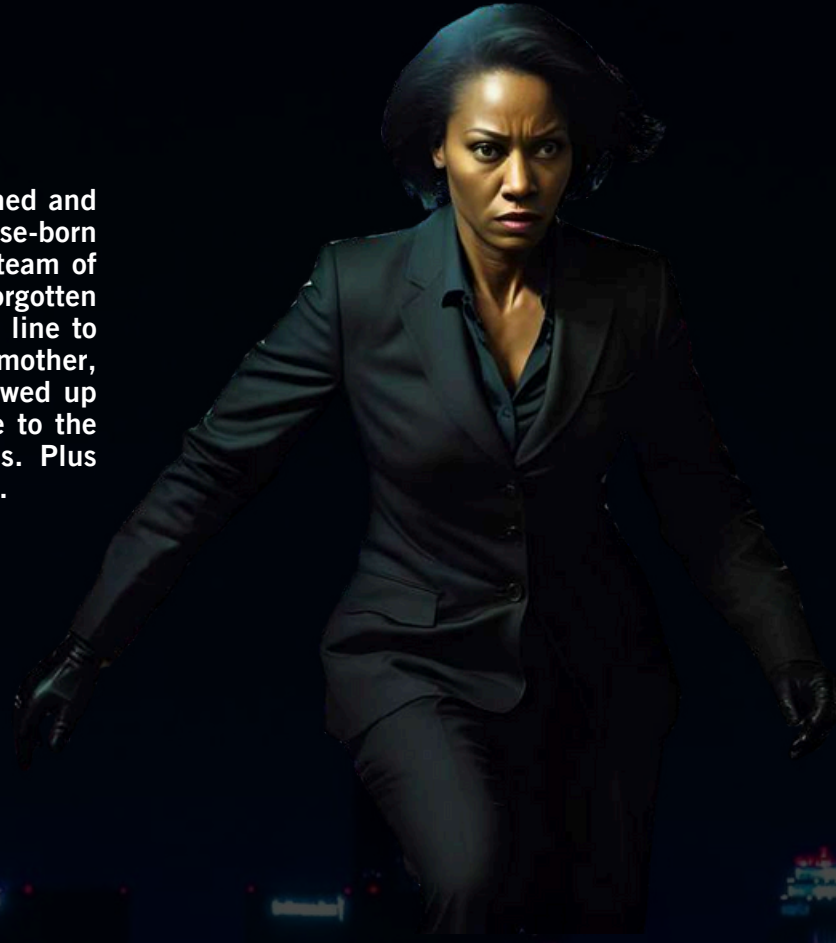
Cutter is a buff, square-jawed ex-LAPD SWAT cop turned mercenary who is down and out after a failed mission that ended in his partner's death. He's desperate for redemption. He falls in love with Ariadne, and the conflicts of desire and emotion between them drives the second half of the film. Flipping between love and hate they fight their way across China to finally reach the secret laboratory that holds the cure, as well as a few surprises. But it's only Mission Accomplished if Ariadne gets away with the secret cure, and as their pursuers close in, Cutter finds he can have his redemption or he can have his life, but probably not both.



CHARACTERS

FAITH

One of the CIA's most experienced agents, side-lined and not liking it. She, Ariadne's mother and a Chinese-born agent named Hope were the Goddesses, the best team of operatives the CIA ever had, pushed aside and forgotten because they were female. Faith puts it all on the line to help Ariadne because of her loyalty to Ariadne's mother, and because she understands why Ariadne is screwed up the way she is. She hopes Ariadne will finally rise to the occasion and be worthy of joining the Goddesses. Plus Faith has a quiet grudge or two of her own to settle.

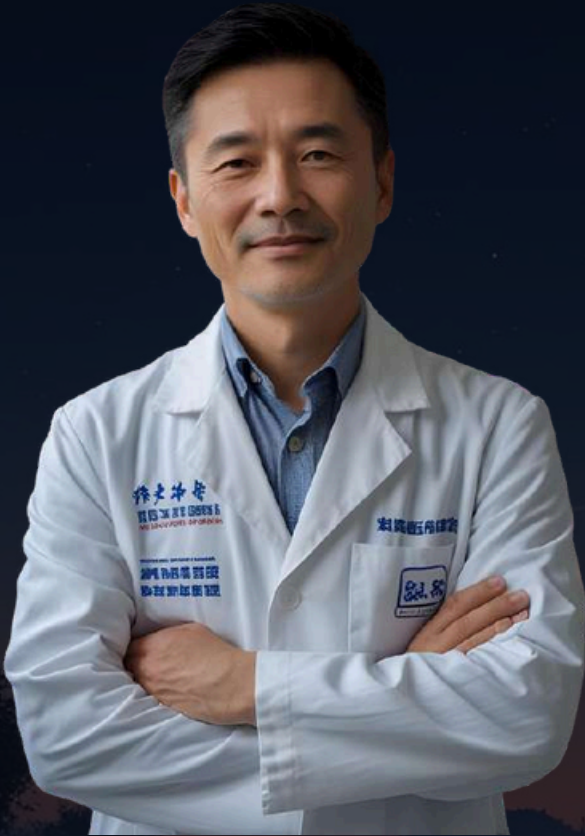


TEDDY

Thelonious Monk Johnston, Teddy to his friends, is a freelance assassin and manager of Ariadne's LA leather bar, the Helical Braid. Teddy is six foot six, muscled up like The Rock with tattoos that promise violence, a stone cold killer in a Hello Kitty slave collar. He dotes on Ariadne like a fussy big brother. The CIA picked him up out of Army Rangers where he was the best sniper East of the Euphrates. When Ariadne was thrown out of the Agency he decided to leave with her. He would do anything for Ariadne, from bringing her tea to dying for her, though killing for her would be distinctly preferable.



CHARACTERS

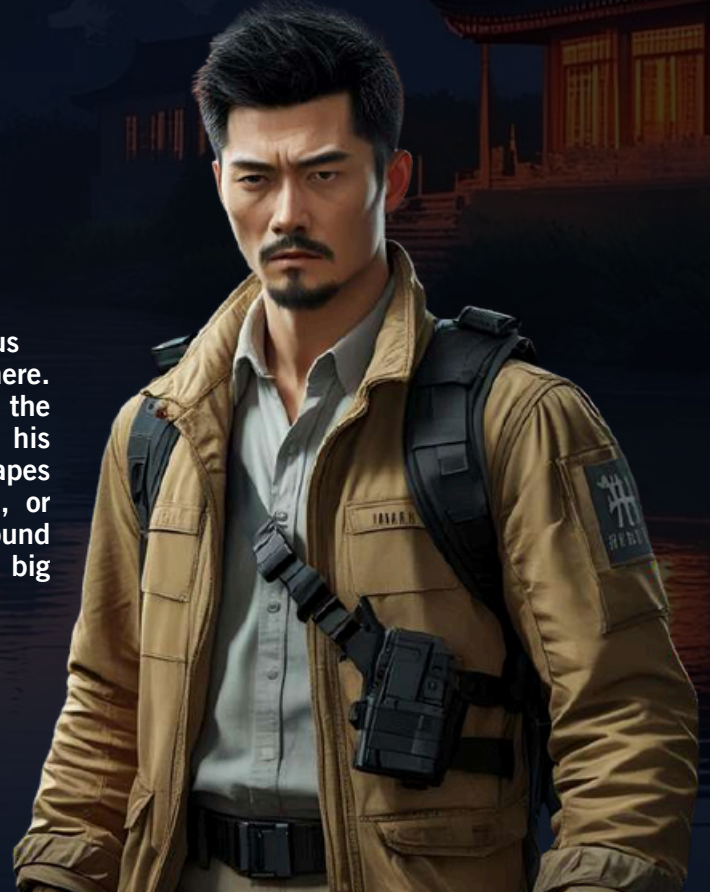


DOCTOR SOON

Dr Michael Soon is a brilliant scientist, loved and admired for his pioneering work in the gene-editing technology known as CRISPR that could transform mankind's fight against disease. He is working night and day to make the final breakthrough, for the sake of humanity and - secretly - for the sake of his young son, who is dying of a DNA defect that only CRISPR can fix. He is close to a breakthrough... but is it safe enough yet to risk treating his beloved, doomed boy? Dr Soon's quest to save his son's life is the B story that turns into a tear-jerker as the plot comes to a resolution.

ZHANG

Zhang is a scruffy, foul-mouthed counter-intelligence genius with a car that hardly runs and a career that is going nowhere. Devoted to his mission despite everything and armed with the most pervasive surveillance technology on Earth, he and his team track Ariadne and Cutter, only to be stymied by escapes that seem like magic. But Zhang always gets his man, or woman in this case, and if he can tighten the noose around Ariadne and Cutter, he might just finally get that big promotion.



BEING AN EXECUTIVE PRODUCER



FESTIVAL DE CANNES







M & M Film Productions International are thankful for their many Executive Producers, because without them independent films simply wouldn't get made. Their support makes the magic happen.

Executive Producers are part of the entire journey of the film.

Their support kickstarts the production and they're there on stage with the cast and crew when the awards are given.



PERKS BREAKDOWN

ROGUE AGENT	CO-ASSOCIATE PRODUCER	ASSOCIATE PRODUCER	CO-EXECUTIVE PRODUCER	EXECUTIVE PRODUCER
OPEN & END CREDIT 	✓	✓	✓	✓
SET VISIT 		✓	✓	✓
REGULAR UPDATES 	✓	✓	✓	✓
POSTER CREDIT 				✓
APPEAR IN SCENE AS AN EXTRA 			✓	✓
INVITE TO FESTIVAL SCREENINGS AND AWARDS 			✓	✓
COMPANY BRAND/ LOGO IN END CREDITS 				✓
OPEN CREDIT SINGLE CARD 				✓
INVITE TO THE PREMIER 	✓	✓	✓	✓



PERKS AND BENEFITS

Private film/TV screenings form part of the production and release cycle. To show off the film/series to its best advantage, special preview screenings are routinely held in low seat-count theatres offering high-quality projection and sound equipment.

These events, which are usually accompanied by food and drink, also feature commentary from the film's producers, writers or actors. The guest list for a private screening typically includes VIP media personalities, investors, and key marketing and distribution executives.



NAME IN THE CREDITS

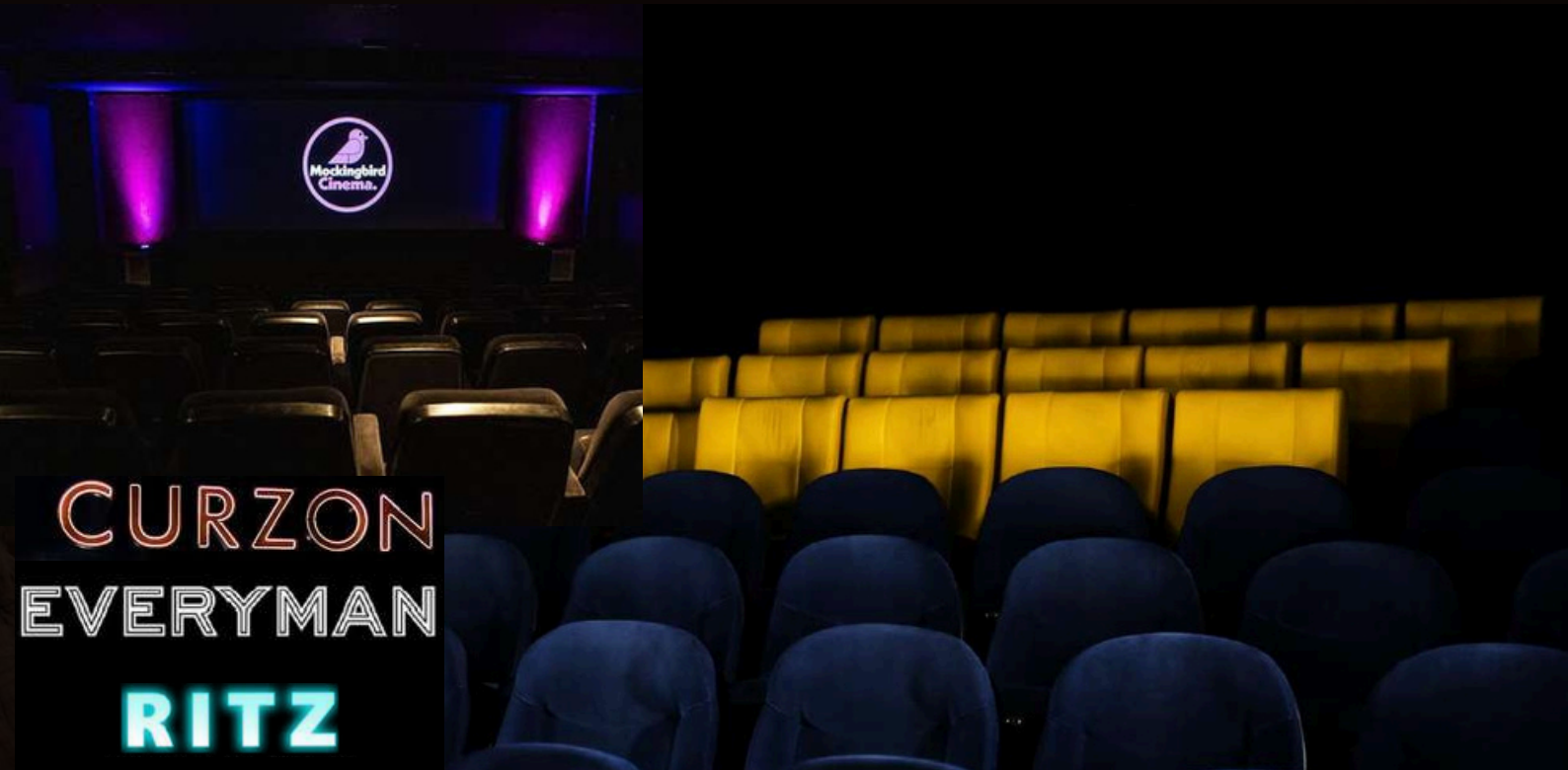
PHOTOS WITH THE STARS



MEMORABILIA



SALES AND DISTRIBUTION



M and M Film Productions International has planned and budgeted for our own theatrical UK release of the film. This form of cinema self-distribution will guarantee screenings across key UK locations, such as London, Birmingham and Somerset. We're planning screenings across a minimum of 150 locations across the UK.

Not only will these screenings produce ticket sale revenues, but they are also intended to drive online sales and further reviews and promotion. We'll utilise our existing contacts with independent cinemas in order to make a limited home territory distribution as economical and extensive as possible.

Upon finishing the edit, we'll be attending EFM and Cannes in 2026 with an aim to secure international sales and distribution for the film.

HOW WE WILL MAKE MONEY FOR YOU WITH ROGUE AGENT

- 1. Theatrical Release:** We have started planning a theatrical release. This will allow our film to be screened in select theatres, targeting moviegoers who enjoy Action entertainment.
- 2. Film Festivals:** We will submit **ROGUE AGENT** to relevant film festivals that focus on Action films. This will help generate buzz, gain recognition, and potentially secure awards or accolades, which will help with marketing and promotion.
- 3. Streaming Platforms:** We will actively seek partnership with popular streaming platforms like Netflix, Amazon Prime Video, or Hulu to distribute the film digitally. These platforms have a wide reach and can attract viewers who prefer to watch movies from the comfort of their own home.
- 4. Video-On-Demand (VOD):** We will make **ROGUE AGENT** available for rent or purchase on various Video-On-Demand platforms such as iTunes, Google Play, or Vudu. This will allow viewers to access your film on-demand and watch it at their convenience.
- 5. Television Broadcast:** We will approach television networks or cable channels that specialise in airing Action content. Negotiate broadcasting rights to showcase our film, targeting viewers who enjoy watching this genre.
- 6. DVD and Blu-ray Release:** We will produce physical copies of the film on DVD or Blu-ray. These can be sold online, in retail stores, or as merchandise during promotional events. This allows audiences who prefer physical media to enjoy the film.
- 7. Online Marketing:** Utilise social media platforms, such as Facebook, Instagram, and X to create a strong online presence. Share behind-the-scenes content, trailers, and updates about the film to engage with our target audience. We will consider running targeted advertisements to reach potential viewers who have an interest in action movies.
- 8. Publicity and Press:** We will develop a comprehensive publicity strategy by reaching out to press outlets, bloggers, and influencers who specialise in this content. Arrange interviews, press releases, and promotional appearances to generate media coverage and increase awareness of the film.
- 9. Collaborations and Cross-Promotion:** We will partner with other brands or organisations that align with this genre to cross-promote the film. This can include collaborations with Comicon events, charities, or businesses that cater to the Action demographic.
- 10. Word-of-Mouth and Reviews:** Encourage viewers to share their positive experiences of watching our film through word-of-mouth and online reviews. Positive reviews and recommendations can significantly boost the popularity and credibility of our film.

THEATRICAL RELEASE



PRIME TIME CHANNEL 5 RELEASE



PRESS, TV AND RADIO



STREAMING PLATFORMS



MARKETING ANALYSIS

1. Target Audience Analysis: - Identify the primary target audience for the action movie. Consider demographics, psychographics, and behaviour patterns.

Conduct market research to understand their preferences, interests, and media consumption habits.

2. Branding and Positioning: Develop a strong and memorable brand identity for the movie, including a compelling title, logo, and tagline.

Position the movie in a unique and appealing way to differentiate it from competitors.

3. Online Presence: Create an engaging and user-friendly movie website that provides information, trailers, behind-the-scenes footage, and interactive content.

Utilize social media platforms to build hype, share updates, and engage with the target audience.

Launch online ad campaigns targeting relevant websites, forums, and social media channels.

4. Trailer and Teasers: Produce a captivating and action-packed trailer that creates anticipation and showcases the movie's highlights.

Release teasers and exclusive clips on social media platforms to generate buzz and encourage sharing.

5. Publicity and PR: Organize press junkets, red carpet premieres, and media screenings to generate media coverage and reviews.

Collaborate with influencers, bloggers, and YouTubers to create sponsored content and generate online buzz.

Leverage traditional media outlets such as television, radio, and print to reach a wider audience.

6. Partnerships and Cross-Promotion: Collaborate with relevant brands and sponsors for promotional tie-ins, merchandise, and cross-promotion opportunities.

Arrange partnerships with movie theatres, streaming platforms, and online ticketing services to promote ticket sales.

7. Guerrilla Marketing: Create memorable and attention-grabbing stunts or events related to the movie to generate viral buzz.

Utilize outdoor advertising, billboards, and transit ads in key locations to increase visibility.

8. Influencer and Celebrity Endorsements: Engage with influential celebrities, athletes, and social media influencers who resonate with the target audience.

Arrange for endorsements, interviews, or social media posts to amplify the movie's reach.

9. International Distribution: Develop a comprehensive distribution strategy to release the movie in key international markets, considering local preferences and cultural nuances.

Leverage international film festivals and premieres to gain exposure and attract international distributors.

10. Post-Release Engagement: Encourage audience engagement through contests, fan events, and social media interactions.

Monitor and respond to audience feedback and reviews to maintain a positive reputation and address any concerns.

DISTRIBUTION AND PROMOTION

Rogue Agent has real potential for international appeal. This aspect will support our revenue ambitions. As the film's story is universal it is anticipated that it should be released at least in the USA, UK, Europe, Asia, Australia, South America and the Far-East. All have very healthy markets and it is believed that there are strong possibilities to position **Rogue Agent** in these markets as well as other countries. We have been approached by major distributors who have expressed serious interest. All these organizations would be strong partners and have the capacity to secure good sales. Following potential theatrical release in cinema, DVD, VOD and TV will also be keys to the overall recoupment strategy of making the movie international. **Rogue Agent** has the potential to follow the strong and productive path of other Action, and Thriller films in reaching its target audience.

'It's a whole different way to circulate a film, and there are indeed certain films that circulate exclusively on the film festival circuit. The amazing thing is that films can actually prove financially successful as well as critically successful by following this route — by simply being on the film festival circuit — especially if their festival run creates a demand for them in various home video formats.'

University of Toronto - Research and
Innovation Department



TARGET AUDIENCE ROGUE AGENT

1. Demographics - Primarily young adults aged 16-35, but can also attract older audiences who enjoy action films.

Gender - While primarily aimed at women, these films can also appeal to men who appreciate strong female leads and action-packed narratives.

Income Level - Middle to upper-middle-class individuals who have disposable income for movie outings.

2. Psychographics:

Interests - Fans of action, adventure, and thriller genres; individuals who enjoy movies with strong narratives and character development.

Values - Empowerment, independence, and resilience; audiences who appreciate themes of feminism and gender equality.

Lifestyle - Active, socially aware individuals who may also engage in fitness, sports, or adventure activities.

3. Behavioural Aspects - Create an engaging and user-friendly movie website that provides information, trailers, behind-the-scenes footage, and interactive content.

Utilize social media platforms to build hype, share updates, and engage with the target audience. Launch online ad campaigns targeting relevant websites, forums, and social media channels.

4. Cultural Background - Diverse backgrounds that resonate with stories of empowerment and overcoming challenges, appealing to a global audience.

5. Nostalgia and Inspiration - Audiences who grew up with iconic female action heroes and are inspired by their stories, as well as new viewers looking for relatable and empowering characters.

By understanding these audience segments, marketing strategies can be tailored to resonate with their preferences and values, ultimately driving interest and engagement in action girl movies.



FILM COMPARISONS

Worldwide box office revenues for 15 - 18 rated Action Thrillers. Well-executed thrillers can earn disproportionate profits when costs are controlled. Numbers do not include home video, DVD or other ancillary markets.



ATOMIC BLONDE (2017)

Estimated Budget: \$25,000,000

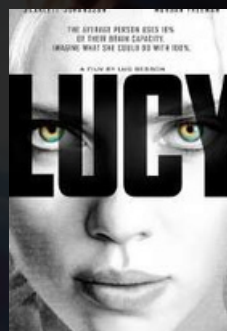
Total World Wide Box Office: \$98,345,423



ANNA (2019)

Estimated Budget: \$20,000,000

Total World Wide Box Office: \$32,825,217



LUCY (2014)

Estimated Budget: \$30,000,000

Total World Wide Box Office: \$457,507,776



HAYWIRE (2015)

Estimated Budget: \$20,000,000

Total Worldwide Box Office: \$36,374,700



Hanna (2012)

Estimated Budget: \$25,000,000

Total World Wide Box Office: \$65,343,694

LOCATIONS

Chinese Intelligence Headquarters

We will use a location or studio to recreate the Chinese Central Intelligence Headquarters, as this is a pivotal location for the film.



A seedy LA nightclub will also be needed to establish the base for our protagonists.





We will be shooting in the UK, LA and Thailand. We will not be able to film in China so we can double that location with Thailand and also shoot in a studio.



COLLECTION AGENCY

FilmChain is the fintech solution for money to flow from point of sale to Rights Holders' pockets. Transparent, real-time, no friction, no crypto.

Money Flow

Collecting funds and allocating payments is what they do! Running on a combination of smart contracts and trusted banking partners, their system is secure and transparent, all the way through.

- Acts as Collection Service
- The first automated, cloud-based, collection system.
- Offers Legal Support
- Provides the Collection Account Management Agreement (CAMA).
- Creates Transparency
- Provides access for Signatories to verify all transactions and payment slips.

Enables Collaboration

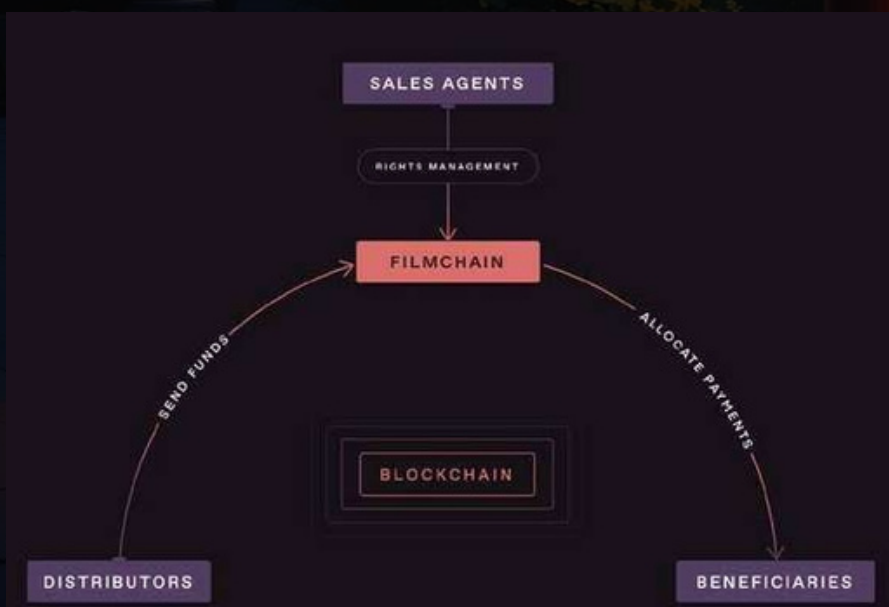
Gather consensus and create governance for all the project stakeholders.

Brings Clarity

Visualise the recoupment schedule and enable instant withdrawals.

Manages Deadlines

Assist right holders with system to chase payments.



VISUAL EFFECTS

VFX allows for the integration of live-action footage with digital elements seamlessly. This can create a more immersive experience for viewers, blurring the lines between reality and fantasy.



LiDAR is an amazing technology that has finally made it into the hands of filmmakers. Now we can accurately map surfaces and terrain which can be used to enhance our CGI to a level indistinguishable from reality. Filmmaking is in a time where the playing field between big studio tentpole hits and small teams of incredibly creative individuals is level.



ABOUT

M and M Film Productions & M and M Film Productions International is a UK and International production company headed by Monika Gergelova (CEO) , Malcolm Winter (MD) & Christian Fassetta (CFO). With a combined 30 years of experience in both film industry production and distribution. Collectively they bring decades of motion picture experience to the company. We develop, produce and finance Feature Films and TV productions. Focusing on intelligent storytelling and quality entertainment, always striving to captivate the marketplace with our expanding portfolio of exciting, thoughtful and diverse films and TV dramas. M and M Film Productions and M and M Film Productions International are committed to a close relationship with talent to produce a portfolio of exciting, thoughtful and unique films and TV dramas that will excite the marketplace.



PRODUCERS

DANIEL BAUR



JOSEF BRANDMAIER



MONIKA GERGELOVA



MALCOLM WINTER



CHRISTIAN G. FASSETTA



JOSHUA DIXON

ABOUT



K5 International is an independent entertainment company focused on producing, financing, and distributing premium content. CEO Daniel Baur recently rebooted K5 International with a new team headquartered in Cologne, Germany.

K5 International's upcoming slate includes mafia thriller **NOVEMBER 1963** directed by Roland Joffé starring John Travolta, Mandy Patinkin and Dermot Mulroney, romantic comedy **PRINCESS** with Lucy Hale and action feature **THE BUTLER** starring Jean Reno and horror thriller **MERCILESS** directed by Martin Villeneuve with Jonathan Majors and Melanie Liburd

K5 International re-started its activity with Kevin Costner's four-part film series **HORIZON: AN AMERICAN SAGA** premiering at the Cannes Film Festival and Venice Film Festival, release widely by Warner Bros. Newline in the US in the summer of 2024.

K5 International represents Kevin Costners catalog with titles such as **DANCES WITH WOLVES** (12 nominations for Academy Awards in 1991, won 7 Academy Awards including Best Director and Best Picture), **OPEN RANGE**, **MR. BROOKS**, **SWING VOTE** and **BLACK OR WHITE**.

K5 International's catalog includes Jim Jarmusch's **PATERSON** with Adam Driver, Andrew Niccol's **ANON** with Clive Owen and Amanda Seyfried, and **THE RELUCTANT FUNDAMENTALIST** directed by Mira Nair with Riz Ahmed, Kate Hudson and Kiefer Sutherland.

K5 International is a home for filmmakers and producers selectively focuses on projects with creative integrity and commercial appeal.

K5 International is a member of IFTA - Independent Film & Television Alliance.

Mbrella Films, one of Southeast Asia's most established and internationally recognized production companies. Under his leadership, Mbrella has expanded its international footprint through multiple co-productions and strategic partnerships across multiple regions. He has overseen and produced projects for Netflix, HBO, and other major networks and OTT platforms. The company has become a trusted alternative for American, European, and Asian productions seeking to maximize production value, access incentives, and streamline operations in Southeast Asia.

Joshua Dixon as founder, producer, director is based full-time in Bangkok, Thailand, while originally from Fort Worth, Texas. Joshua also brings experience navigating film sales and distribution from a producer's perspective, offering a comprehensive understanding of the entire production pipeline and lifecycle-from development to delivery. In addition to his production work, he consults for other producers and production companies looking to shoot in Thailand or optimize their international workflows.

ABOUT



SHOWCASE INVESTMENTS

Showcase Investments Limited

Founded in December 2024 by accomplished investors with a strong track record in fundraising and finance, Showcase Investments is dedicated to opening doors to lucrative film opportunities for everyday investors. Our mission is simple yet bold: to combine financial expertise with the creative magic of filmmaking, empowering investors to build wealth while becoming part of world-class storytelling.

In a landmark move, Showcase Investments signed an exclusive three-year partnership deal with M and M Film Productions Limited, making us the sole fundraising and investment arm for all upcoming film and television projects. This game-changing alliance merges financial strategy with creative excellence, giving investors streamlined access to premium productions with strong global appeal and return potential. Together with M and M, we're not just investing in films - we're shaping the future of global entertainment.



Paul Oliver brings over 25 years of experience in the international corporate sector, including project management, finance, and fund management. Throughout his career, Paul has held key leadership roles, including multiple directorships and board positions across five companies. In recognition of his exceptional contributions to the industry, Paul was granted the prestigious title of Freeman of the City of London in 2013.

More recently, Paul has transitioned into the entertainment industry, where he leverages his financial background to invest in and raise capital for new film and TV productions. This combination of corporate experience and a passion for the creative arts allows him to bridge the gap between business and entertainment, helping to bring innovative projects to life. With a proven track record in leadership, strategic investments, and industry innovation, Paul continues to build on his legacy, fostering growth in both corporate and entertainment sectors.



Leah Wilkie with 26 years of extensive experience across the corporate, hospitality, and networking industries, Leah has recently made an exciting transition into the entertainment sector. Leveraging a robust background in business development and investment, she now focuses on raising capital and investing in innovative film and television productions. She believes in the transformative power of entertainment and is committed to fostering an environment where collaboration and success thrive. Leah continues to explore new opportunities within the industry, eager to contribute to projects that inspire and resonate with audiences around the globe.



Georgina Smith with nearly 30 years of experience in sales and marketing, Georgina has cultivated a dynamic career defined by strategic insight and creative flair. Her background in the creative arts brings a distinctive perspective to her work, enriching every campaign with originality and purpose. As a key member of the Showcase Investments team, she plays an essential role in bringing film projects to life driving fundraising efforts and delivering impactful sales and marketing support.

BUDGET

ROGUE AGENT
DRAFT BUDGET V1
Budget as of 29th August 2025
(Bond 2%,5% Contingency)

Script dated:
Prep UK: 4 Weeks
Shoot UK: 1 Week
Prep Thailand: 8 Weeks
Shoot Thailand: 22 Days
Budget Currency: GBP £

Director:TBA
Producer: Joseph Brandmaler, Daniel Baur,
Monika Gergelova, Malcolm Winter

Account	Description	Total
110	Script/Development	£269,000
120	Producers	£671,250
130	Director	£83,400
140	Artists	£10,092,000
	Total Above-The-Line	£11,115,650
200	Production Unit Salaries	£118,950
210	Asst Directors/Continuity	£22,500
220	Crew - Camera	£35,030
230	Crew - Sound	£10,500
240	Crew - Lighting	£21,871
250	Crew - Art Department	£54,535
260	Crew - Wardrobe/Make-up/Hair	£32,590
270	Overtime	£3,000
280	Wage Related Overheads	£0
290	Materials - Art Dept	£34,000
300	Costume & M.Up	£9,000
310	Production Equipment	£71,250
320	Facility Packages	£0
330	Location Overheads	£15,450
340	Studios/Outside Broadcast	£0
350	Locations/Facilities	£42,070
360	Hotel/Living	£103,098
370	Travel/Transport	£30,360
	Production Total	£604,204
400	Crew - Editing	£0
410	Film/Tape Stock	£0
420	Pic/Sound Post-Prod Tape	£0
430	VFX	£0
450	Music	£0
460	Thailand Shoot & Post Production	£2,172,932
	Post Production Total	£2,172,932
500	H&S/Misc Prod/Direct Costs	£2,250
510	Legal and Insurance Costs	£1,064,000
520	Production Overheads	£100,000
	Production Total	£1,166,250
	Bond @ 2%	£305,221
	Contingency : 5%	£763,054
	Total Above-The-Line	£11,115,650
	Total Below-The-Line	£3,943,386
	Total Above and Below-The-Line	£15,059,036
	Total Fringes	£202,035
	Grand Total	£16,329,346

CONTACT



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